

**Bernard CAVANNA**

# **Trio n°1 avec accordéon**

pour violon, violoncelle et accordéon

*Editions Musicales Européennes*  
127, rue Amelot - 75011 PARIS  
Tel (33) 01 49 23 99 87 - Fax (33) 01 49 23 29 86

# TRIO AVEC ACCORDEON

à Dominique Druhen

Bernard CAVANNA

- I -

♩. = 72 [molto vivace]

(♩ = ♩)

Violon

Violoncelle

Accordéon

*p*

*poco f*

(sim.)

m.g. staccato

Vi.

Vlc.

Acc.

*sf*

*sf*

*sf*

Vi.

Vlc.

Acc.

*sf*

*sf*

*sf*

TRO AVEC ACCORDEON

VI. VI. VI.

Vcl. Vcl. Vcl.

Acc. Acc. Acc.

Measures 11-16. The Violin and Violoncello parts are mostly rests. The Violoncello has a melodic line with a slur over measures 11-12 and another slur over measures 15-16. The Accordion part features a rhythmic accompaniment with eighth notes and sixteenth notes, including accents and slurs.

VI. VI. VI.

Vcl. Vcl. Vcl.

Acc. Acc. Acc.

Measures 12-16. The Violin part has a whole rest in measure 12. The Violoncello part has a melodic line with a slur over measures 12-13 and another slur over measures 15-16. The Accordion part continues with a rhythmic accompaniment, including accents and slurs, and dynamic markings like *sf*.

VI. VI. VI.

Vcl. Vcl. Vcl.

Acc. Acc. Acc.

Measures 10-16. The Violin part has a whole rest in measure 10. The Violoncello part has a melodic line with a slur over measures 10-11 and another slur over measures 15-16. The Accordion part continues with a rhythmic accompaniment, including accents and slurs.

