

Geek Bagatelles

(Introspections sur quelques fragments
de la IX^e symphonie de Beethoven)

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(2016)

♩ = 52
← 10^e env. →

Petites flûtes
1
2

Basson

Contrebasson

Cors en fa 1 - 2

Percussion 1
Wood-block
pp *ff*

Percussion 2
Wood-block
Mekubio
pp *ff*

Violons I
1
2
3
4
5
6
7
8
con sord.
pp

Violons II
1
2
3
4
5
6
con sord.
pp

Altos
1-2
3-4
pp gliss. quasi imperceptible

Violoncelles
1-2
3-4
pp gliss. quasi imperceptible

6 (8^{ma})

Ptes Fl. 1 2

Bn

Cbn

C. fa 1 - 2

Perc. 1 W.B. - 2 Mokubio

Perc. 2 2 Mokubio

pp mf ff

15^{ma}

VI. I 1 2 3 4 5 6 7 8

pp

VI. II 1 2 3 4 5 6

Alt. 1-2 3-4

Vlc. 1-2 3-4

— prendre le basson

II

U → F → R → L → F

Ensemble de Smartph. Sons Wood-block, Mokubio, Temple-block transformés

Pte Fl. I

Perc. 1 Mokubio → Grosse caisse profonde (mailloches) ppp

Perc. 2 Mokubio → Grosse caisse profonde mf ppp

VI. I

VI. II

Alt. 1-2 3-4

Vlc. 1-2 3-4

16 B U

Ensemble de Smartph.

Pte Fl.

Perc. 1 — Wood-block

Perc. 2 — Wood-block

VI. I

VI. II

Alt.

Vlc.

pp, *mf*, *p*, *gliss.*, *15^{ma}*, *8^{ma}*

21 (8va)

Pte Fl. 2

Cl. sib 1-2 *p*

Bns 1-2 *p*

Perc. 1 W.B. - 2 Mokubio *pp* *ff* *pp* *p* *pp*

Perc. 2 W.B. - Mokubio *p* *mp* *p* *ff*

VI. I

1 (15va) 3 5

2 (15va) 3

3 (15va) 3

4 (15va) 3

5 (15va) 3

6 (15va) 3

7 (15va) 3

8 (15va) 3

VI. II

1 (15va) 3

2 (15va) 3

3 (15va) 3

4 (15va) 3

5 (15va) 3

6 (15va) 3

Alt. 1-2 3-4

Vlc. 1-2 3-4

26

Pte Fl. 2

Cl. sis 1 - 2

Bns 1 - 2

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Vlc.

Cb.

8^{va}

15^{ma}

2^e prendre le contrebasson

Mokubio

Grosse caisse

W.B.

Contrebasson

ff

p

pp

mp

31

U → L
fragment IX^c - 4^{ème} mvt

Ensemble de smartphones

Cl. sib

Cbn

C. fa 1 - 2

Perc. 1 G.C.

Perc. 2 G.C.

VI. I

VI. II

Alt.

Vlc.

Cb.

son blanc

p

pp

p

étouffer les cordes (position basse)

(*p*) souffle

5:2

3

36 (L) → 1/2F — progressivement sons moins filtrés

Ensemble de smartph. [1] [2] U → F → U Wood-block [A] [A]

Htb. [1] [2] *p* *mf* *p* *mf*

Cl. sib [1] [2] *p* *p*

Bn [1] [2] *p* *p*

Cbn [1] [2] *p* *p*

C. fa 1-2 *p*

Perc. 1 G.C. avec une éponge de type "scotch brite" *pp* mouvements circulaires

Perc. 2 G.C. avec une éponge de type "scotch brite" *pp* mouvements circulaires

VI. I [1-2] [3-8] *mf* (*mf*) *p* (souffle)

VI. II [1-2] [3-6] (*mf*) *p* souffle

Alt. [1-2] [3-4] *p* (*mf*) *p* (souffle)

Vlc. [1-2] [3-4] *p* (*mf*) unis *pp*

Cb. [1] [2] *p* unis *pp*

42 (½F) → F → IX^c distincte → R

Ens. de smartph. 1 [B] 2 [A]

Cl. sis 1 *p* 2 *p*

C. fa 1-2 *p*

Perc. 1 *ppp* *p* *f* *mp sub*

Perc. 2 *p* *pp* *f* *mp sub*

VI. I (souffle) V II

VI. II (souffle) V II

Alt. 1 (souffle) V II *pp*

2 (souffle) V II *pp* 3:2

3 (souffle) V II *pp*

4 (souffle) V II *pp*

Vcl. 1 II *pp*

2 II *pp* 3:2

3 II *pp*

4 II *pp*

Cb. 1 II *pp*

2 II *pp*

pp

← 10° cav. →

47 (R) 1/2F F

U F L

Ens. de smartph.

Hrb. 1

Cl. si 1 - 2

Bn

Cbn

Alt.

Vlc.

Cb.

p *mf* *p*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

pizz. *mf*

pp *mp* *mp*

51 (F) → L → U → R → U

Ens. de smartph. 1 (B) 2 (A)

Ptes Fl. 1 2

Hrb. 1

Cl. sib. 1-2

Bn.

VI. I 1 senza sord. *pp* 8^{va} 15^{ma} 2 senza sord. *pp* 8^{va} 15^{ma} 3 senza sord. *pp* 8^{va} 15^{ma} 4 senza sord. *pp* 8^{va} 15^{ma} 5 senza sord. *pp* 8^{va} 15^{ma} 6 senza sord. *pp* 8^{va} 15^{ma} 7 senza sord. *pp* 8^{va} 15^{ma} 8 senza sord. *pp* 8^{va} 15^{ma}

VI. II 1 senza sord. *pp* 8^{va} 15^{ma} 2 senza sord. *pp* 8^{va} 15^{ma} 3 senza sord. *pp* 8^{va} 15^{ma} 4 senza sord. *pp* 8^{va} 15^{ma} 5 senza sord. *pp* 8^{va} 15^{ma} 6 senza sord. *pp* 8^{va} 15^{ma}

Alt. 1 *mf* 2 *p* *mf* 3 *mf* 4

Vic. 1 *mf* 2 *p* *mf* 3 *mf* 4

Cb. *mf* frapper du doigt sur la corde

55

Ptes Fl. 1-2 *sempre ppp* *mf staccato*

Hib. 1-2

Cl. sib 1-2 *mp*

Bn *mp*

Cbn *mf* *mp*

C. fa 1-2 *mp*

Trb. basse *mf*

Perc. 1 G.C. avec super ball *mf* *pp* *super ball sur grosse caisse*

Perc. 2 G.C. mailloches

VI. I 1 *f* *sub pp* *f* *ff* *sf* *pizz.*

2 *f* *sub pp* *f* *ff* *sf* *pizz.*

3 *f* *sub pp* *f* *ff* *sf* *pizz.*

4 *f* *sub pp* *f* *ff* *sf* *pizz.*

5 *f* *sub pp* *f* *ff* *sf* *pizz.*

6 *f* *sub pp* *f* *ff* *sf* *pizz.*

7 *mf* *f*

8 *f* *pizz.*

VI. II 1 *f* *ff* *sf* *sf* *sf* *sf* *pizz.*

2 *f* *ff* *sf* *sf* *sf* *sf* *pizz.*

3 *f* *ff* *sf* *sf* *sf* *sf* *pizz.*

4 *f* *ff* *sf* *sf* *sf* *sf* *pizz.*

5 *f*

6 *f*

Alt. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Vlc. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Cb. 1 *poco f*

2 *poco f*

59

Htb. 1 - 2

Cl. si^b 1 - 2

Bn

Cbn

C. fa 1 - 2

Pte Trp. si^b

Trb. basse

Perc. 1

Perc. 2

VI. I

VI. II 1 - 2

3

4

5

6

Alt.

Vcl.

Cb.

1 *ppp* 2 *pp* *f* - 2^e prendre le cor anglais

f *pp* *f*

p *senza cresc.* *f* oter la sourdine

- 2 - P^{te} trompette *p* *f*

p

-- éponge "scotchbrite" -- Timbales

mp *mp*

"Fauve" (Bernard Cavanna) vibré IV *poco f* *mp*

pp *f* *p* *f* *p* *f* *f* *f* *pp sempre* *pp*

pp

65

1
Pts Fl.

2

Cor anglais (F)

C. A.

1
Cl. sis.

2

Bn.

Cbn.

C. fa 1 - 2

(con sord.) *p*

1 - 2
VI. I

mp

mf

mf

mf

mf

mf

mf

mf

mf

3 - 4

mp

mf

tutti

p

mf

mf

mf

mf

5 - 6

mp

mf

mf

mf

7 - 8

mp

mf

mf

mf

VI. II

p


Alt.

p

Vlc.

70

The musical score is for the piece "Geek Bagatelles" and is page 15 of a 59-page work. The score is written for a symphony orchestra and includes parts for the following instruments: Pts Fl., Htb., C. A., Cl. sib., Bn., Cbn., C. fa 1-2, Trp. sib., Pte Trp. sib., VI. I (1-2, 3-4, 5-6, 7-8), VI. II, Alt., Vlc., and Cb. The score is in 4/4 time and is marked with a tempo of *Allegretto*. The key signature is one flat (B-flat major or D minor). The score shows measures 70-74. The dynamics range from *ppp* to *mf*. Performance instructions include *(con sord.)*, *vibré*, *poco vibrato*, *p un peu en dehors*, *V1 solo*, *tutti*, and *V*. The score is written in a standard orchestral format with multiple staves for each instrument and a conductor's part.

75  Entrée progressive et libre de chaque smartphone nuance *pp*

— Mouvements aléatoires (chaque orientation du smartphone produisant un son distinct).

Ensemble score for *Geek Bagatelles*, page 16 of 59. The score includes parts for Ensemble de Smartphones, Flutes (1-2), Horns, Trumpets (C, F, Bb), Violins (I, II), Alts, Violas, and Cellos. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *pp*, *p*, *mf*, and *mf*. Performance instructions include *flautando*, *ord.*, and *à 2*. A specific instruction for the Pte Trp. si^b part reads: "— prendre la trompette en si^b".



80

Ens. de Smartph.

Bns 1-2

C. fa 1-2

Perc. 1
Grosse caisse (sur le fût) *ff*
bag. dures *ff*

Perc. 2
Caisse claire (sur le fût) *ff*
bag. dures *ff*

VI. I
1-3 5-7
sul pont. *pp*

VI. II
1-3 5
p *mf* *p* *mf* *piu f*
2-4 6
sul pont. *pp*

Alt.
1-2 *p* *mf* *p* *mf* *piu f*
3-4 *p* *mf* *p* *mf* *piu f*

Vcl.
1-2 sul pont. *pp* *p* *pp*
3-4 *p* *mf* *p* *mf* *piu f*

Cb.
p *mf* *p* *mf* *piu f*

81

Cl. sib
1 *p*
2 *p* en dehors

Bn 2 *mp*

VI. I
1-3 *p*
5-7 *p*

VI. II
1-3 *mf*
2-4 6 *p* *mf*

Alt.
1-2 *p*
3-4 *mf*

Vcl.
1-2 *p* *mf* *ord.* *p*
3-4 *mf*

88

Ptes Fl. 2

Cl. sib

1 — prendre la clarinette basse en sib

2

Bns

1 *mp en dehors*

2 *mf*

Trb. basse

f subito

f

VI. I

1-3

5-7

2-4

6-8

mf

ord.

VI. II

1-3

5

mf

mf

2-4

6

mf

ord.

Alt.

1-2

p

f sub.

batt. sec.

3-4

mf

mf

f

batt. sec.

Vlc.

1-2

f sub.

batt. sec.

3-4

mf

mf

f

batt. sec.

Cb.

mf

f

ff

mf

mf

mf

ff

8 (♩ = ♩ = 104)

96

Ptes fl. 1 - 2
mp *mf* *mf* *f* *mp* *mf*

Htb. 1 - 2
mp *mf* *mf* *f* *mp* *mf*

Cl. si♭
sf *f* *mf* *f*

Cl. b. si♭
sf *f* *mf* *f*

Bns
1 *sf* *f* *sf* *f* *mp* *mf*
2 *sf* *f* *sf* *f* *mp* *mf*

Trp. en si♭
1 *mf* *senza cresc.*
2 *mf* *senza cresc.*

Trb. basse
mf *sf*

Perc. 1
— Timbales

VI. I *mf* *p* *f* *f*

VI. II *mf* *p* *f* *f*

Alt.
1 - 2 *f_{sec}* *f*
3 - 4 *f_{sec}* *f*

Vlc.
1 - 2 *f* *p* *f* *f*
3 - 4 *f* *p* *f* *f*

Cb. *f* *p* *f* *f*

102

Ensemble de smartphones + Public

1 Joie A F/R

2 Joie A F/L

Ptes fl. 1-2 *mf* *f*

Htb. 1-2 *mf* *f*

Bns 1 *mf* *f*

2 *mf* *f*

Trp. en sib 1 *poco f*

2 *poco f*

Trb. basse

Perc. 1 Timbales *poco f*

Perc. 2

VI. I *taping : frapper fortement la corde*

VI. II *taping : frapper fortement la corde*

Alt. 1-2 *taping*

3-4 *taping*

Vlc. 1-2

3-4

Cb.

110

Ensemble score for measures 110-115. The score includes parts for Ensemble (Smartphone + Public), Flutes (1-2), Horns (1-2), Basses (1-2), Clarinet in F (1-2), Trumpet in C (1-2), Percussion (1), Violin I, Violin II, Alto, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 110 features a double bar line with a repeat sign. Measure 111 includes dynamic markings such as *sf* and *arco*. Measure 112 includes the instruction *batt. à la pointe* for the Viola and Cello. Measure 113 includes *sf* and *arco*. Measure 114 includes *sf* and *arco*. Measure 115 includes *sf* and *arco*.

115

Ensemble score for measures 115-120. The score includes parts for Ensemble (Smartphone + Public), Flutes (1-2), Horns (1-2), Basses (1-2), Clarinet in F (1-2), Trumpet in C (1-2), Percussion (1), Violin I, Violin II, Alto, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. Measure 115 features a double bar line with a repeat sign. Measure 116 includes dynamic markings such as *sf* and *arco*. Measure 117 includes *sf* and *arco*. Measure 118 includes *sf* and *arco*. Measure 119 includes *sf* and *arco*. Measure 120 includes *sf* and *arco*.

[21] (F/R) → Joie B F/R

Ensemble (Smartphone + Public)

(F/L) → Joie B F/L

Ptes fl. 1-2

Htb. 1-2

Bns 1-2

C. fa 1-2

Trp. si 1-2

Trb. basse

ff *cuvré*

Perc. 1

Perc. 2

Grosse caisse

p

VI. I

C.I. batt.

e.l.b.

VI. II

ff

e.l.b.

Alt.

ff

sempre f

e.l.b.

Vic.

f

Cb.

f

gliss.

Ensemble (F/R and F/L) parts are shown at the top with a rehearsal mark [27].

Flutes (Ptes fl. 1-2) and Horns (Htb. 1-2) parts feature melodic lines with slurs.

Basses (Bns 1-2) and Clarinet in F (C. fa 1-2) parts provide harmonic support.

Trumpets in D (Trp. si 1-2) play a steady rhythmic pattern.

Trombone (Trb. basse) includes glissando and dynamic markings: *sf*, *sf*, *sf*, *sf*, *sempre ff*, and *flatt.*

Percussion (Perc. 1: Timbales, Perc. 2: Grosse caisse) includes dynamic markings: *poco cresc.* and *mf*.

Violins I & II (VI. I, VI. II) and Viola (Alt.) parts include *c.l.b.*, *pizz.*, and *arco* markings.

Violoncello (Vic.) and Cello (Cb.) parts provide the bass line.

133

Ensemble de smartph. + Public

1 (F/R)

2 (F/L)

Ptes fl. 1-2

Hrb. 1-2

Bns 1-2

C. fa 1-2

Trp. sis 1-2

Perc. 1 Timbales

Perc. 2

VI. I pizz. arco taping + batt. c.l.b. c.l.b.

VI. II pizz. *sf sf sf sf sf sf sf sf sf sf*

Alt. pizz. *sf sf sf sf sf sf sf sf sf sf*

Vlc. pizz. arco taping + batt.

Cb. pizz. arco taping + batt.

139 (F/R) (F/L)

Ensemble de smartph. + Public

Ptes fl. 1-2

Htb. 1-2

Bns 1-2

C. fa 1-2

Trp. sib 1-2

Trb. basse *ff* *cuvré* *gliss.* *sf*

Perc. 1 Timbales

Perc. 2 Grosse caisse *p*

VI. I c.l.b.

VI. II c.l.b.

Alt. *sempre f* c.l.b.

Vcl. *f*

Cb. *f*

144

Ensemble de smartphones + Public

1 (F/R) D

2 (F/L) D

Ptes fl. 1-2

Htb. 1-2

Cl. sis 1-2 *à 2* *f*

Bns 1-2

C. fa 1-2

Trp. sis 1-2

Trb. basse *sf* *sf* *sf* *sempre ff* *flatt.*

Perc. 1 Timbales

Perc. 2 Grosse caisse *poco cresc.* *mf*

VI. I *pizz.* *arco* *f*

VI. II *pizz.* *arco* *f*

Alt. *pizz.* *arco* *f*

Vlc.

Cb.

149

Ensemble de smartph. + Public

1 (F/R) D

2 (F/L) D

Ptes fl. 1-2 *flatt.* *2*

Htb. 1-2

Cl. si^b 1-2 *2* *2* *2* *2*

Bns 1-2

Trp. si^b 1-2

Trb. basse *ff* *cuivré* *2* *f*

Perc. 1 *Timbales*

Perc. 2 *Caisse claire bag. de glock.* *Tambour de frein*
ff sur le fût *mp*

VI. I *pizz.* *arco* *tapping + batt.* *fff*

VI. II *pizz.* *fff* *fff* *fff* *fff* *fff* *fff* *f*

Alt. *pizz.* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Vlc. *pizz.* *arco* *tapping + batt.* *fff*

Cb. *pizz.* *arco* *tapping + batt.* *f*

155

Freude

Chœur smartphones

Freu - de Freu - de

Freu - de Freu - de

↑ au signe, scander violemment une fois le smartphone comme une manifestation

Ensemble de smartphones + Public

Ptes fl. 1-2

Htb. 1-2

Cl. si^b 1-2

Bns 1-2

Perc. 1

Timbales

Tambour de frein

Caisse claire

Tambour de frein

VI. I

1 et 7

2 et 8

VI. II

1 et 5

2 et 6

Alt.

1 et 3

2 et 4

Vcl.

Cb.

9 3/4 (♩ = ♩) 2/4 + 3/16 (♩ = ♩) △ 9 (♩ = ♩)

[161] Freu - de Arrêt Freu - de

Ens de smartph. + Public

Ptes fl. 1 - 2
 Htb. 1 - 2
 Cl. sib 1 - 2
 Bns 1 - 2
 Trb. basse
 Perc. 1 (Timbales, Grosse caisse)
 Perc. 2 (Tambour de frein, Caisse claire)

VI. I (1-7, 2-8)
 VI. II (1-5, 2-6)
 Alt. (1-3, 2-4)
 Vcl. (1-4, 2-3)
 Cb.

Musical notation includes dynamics (f, sf, sff, mf, p), articulation (accents, slurs), and performance instructions (poco, en écrasant l'archet, pizz.).

$\frac{4}{8}$ (♩ = ♩) $\frac{2}{4} + \frac{3}{16}$ (♩ = ♩) $\frac{6}{8}$ (♩ = ♩)

106

F

Ensemble score for *Geek Bagatelles*, page 31 of 59. The score is for measures 106-108 and includes parts for:

- Ensemble: smartph. + Public
- Pts FL (Flutes)
- Htb. 1-2 (Horn 1-2)
- Cl. en sib (Clarinet in Bb)
- Bns 1-2 (Bassoon 1-2)
- Trb. basse (Baritone)
- Perc. 1 (Grosse caisse, Timbales)
- Perc. 2 (Grosse caisse centre/bord)
- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Alto)
- Vlc. (Viola)
- Cb. (Cello)

Key features of the score include:

- Tempo changes: $\frac{4}{8}$ (♩ = ♩), $\frac{2}{4} + \frac{3}{16}$ (♩ = ♩), and $\frac{6}{8}$ (♩ = ♩).
- Dynamic markings: *pp*, *f*, *ff*, *mf*, *p*, *sfz*, *sf*, *fff*, *arco*, *ord.*
- Performance instructions: "Freu - de", "à 2", "multiph.", "en écrasant l'archet", "simile...", "p bord", "sul pont.", "C.I. batt.", "unis", "arco ord.", "ord.", "à 2", "multiph.", "en écrasant l'archet".
- Rehearsal mark F at the beginning of measure 106.

172 $\frac{3}{8}$ (♩ = ♩) $\frac{12}{8}$ (♩ = ♩) Freude

Ensemble de smartphones: Freu - de, Freu - de, Freu - de, Freu - de

Public: Les solistes smartphone harrangent le public et l'invite à les suivre Freude

Flûtes (Ptes Fl.): *mf*, *sub p*, *poco*, *mf*

Hornes (Htb.): *mf*, *sub p*, *poco*, *mf*, *sub p*, *molto*, *f*, *mf*

Clarinets (Cl. en sib): *mf*, *sub p*, *poco*, *mf*

Bassons (Bns): *mf*, *sub p*, *poco*, *mf*, *sub p*, *molto*, *f*, *mf*

Cor Anglais (C. fa 1-2): *mf*, *sf*

Trumpets (Trp. en sib): *mf*, *sub p*, *poco*, *mf*

Trumpet Bass (Trb. basse): *mf*, *sf*

Percussion 1 (Perc. 1): Grosse caisse, Timbales, *mf*, *mp*

Percussion 2 (Perc. 2): Tambour de frein (sans changer d'archet), Grosse caisse, *mf*, *p*, *sub p*

Violins I (VI. I): *fff*, VI. I - 1 - 8, *c.l.b.*, *gett.*, *sf*, *sf*, *sf*, *simile*

Violins II (VI. II): *fff*, VI. II - 1 - 6, *c.l.b.*, *gett.*, *sf*, *sf*, *sf*, *simile*

Alto Saxophones (Alt.): *fff*, *c.l.b.*, *gett.*, *sf*, *sf*, *sf*, *simile*

Violas (Vic.): *fff*, *arco*, *p*, *arco*

Celli (Cb.): *fff*, *arco*, *p*, *arco*, *sf*, *mp*



177

6/8

9/16 (♩ = ♩)

12/8 (♩ = ♩)

6/8

Ensemble de saxophones (Ensemble de saxophones), Public, Flûtes (Flûtes), Clarinettes (Cl. en si^b), Bassons (Bns), Trompettes (Trp. en si^b), Trombone basse (Trb. basse), Percussions (Perc.), Violons (VI. I, VI. II), Alto (Alt.), Violoncelles (Vlc.), Contrebasse (Cb.).

Partitions musicales pour l'ensemble, incluant des indications de dynamique (sub p, p, mf, f, sf, ff) et de jeu (arco, pizz., div., à 2).

Textes de percussion :
 Perc. 1 : — Grosse caisse, Grosse caisse (mailloche + baguette), (fût), (mailloche)
 Perc. 2 : Tambour de frein, — Caisse claire

Instructions pour la contrebasse (Cb.) :
 suivre la pulsation de la Grosse caisse
 avant le temps pocco f
 gett. div.
 frappe derrière la caisse

182 $\frac{3}{8}$ $\frac{4}{4}$ (♩ = ♩ = 156) $\frac{12}{8}$ Prestissimo (♩ = ♩ = 156)

Ens. de smartph.
Freu - de

Public
Freu - de

Ptes FL.
1 *ff*
2 *ff* *sf*

Htb.
1 *ff* *sf*
2 *ff* *sf*

Cl. en si.
1 *ff* *gliss.*
2 *ff* *gliss.*

Bns.
1 *ff*
2 *ff*

Trp. en si.
1 *mf* - replacer la coulisse du 1^{er} piston ord. senza sord.
2 *mf* - replacer la coulisse du 1^{er} piston *poco f*

Trb. basse
mf - con sord. plunger

Perc. 1
Grosse caisse

Perc. 2
Caisse claire

VI. I
sf *sf* arco *ff* simile *sf*

VI. II
sf *sf* arco *ff* simile *sf*

Alt.
sf *sf* arco unis *ff* simile *sf*

Vlc.
f arco *ff* *sf*

Cb.
ff *sf*

4/4

197

Ptes Fl. 1, 2

Hrb. 1, 2

Cl. si. 1, 2

Pte Clar. mi. 1, 2

Bss. 1, 2

Trp. si. non tempéré

Pte Trp. si. non tempéré

Trb. basse con sord. plunger

Perc. 1 - Timbales

Perc. 2 Cloches-tube

VI. I 1-8

VI. II 1-6

206

laisser vibrer --

Musical score for Percussion (Perc. 1, Perc. 2), Violins (VI. I, VI. II), Alts (Alt.), and Cellos (Vc., Cb.). The score is divided into three measures. Percussion parts are marked with "laisser vibrer --". Violin and Viola parts feature dynamic markings such as *dim.*, *f*, *gliss.*, and *con sord.*. The string parts (Alts, Vc., Cb.) are marked with *ppp* and *con sord.*. The score includes various musical notations such as triplets, glissandos, and dynamic markings.

209

Cloches-tube

This musical score is for the piece "Geek Bagatelles" (page 40 of 59). It features a variety of instruments and includes dynamic markings, articulations, and performance instructions.

Perc. 2: Cloches-tube. The part begins with a melodic line featuring triplets and dynamic markings of *mf*, *f*, and *mf*. It concludes with a rest and the instruction "con sord."

VI. I (Violins I): The first violin part starts with a melodic line marked *f* and *dim.*, followed by a section marked *mf*. The rest of the part consists of sustained chords marked *ppp*.

VI. II (Violins II): The second violin part follows a similar pattern to the first violin, starting with a melodic line marked *f* and *dim.*, then *mf*, and finally sustained chords marked *ppp*.

Alt. (Violas): The viola part consists of sustained chords marked *ppp* throughout the piece.


Vlc. (Cellos): The cello part consists of sustained chords marked *ppp*. A "con sord." instruction is placed above the first staff.

Cb. (Double Basses): The double bass part consists of sustained chords marked *ppp*.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *ppp* (pianissimo), and *ppp sub* (pianissimo subitissimo).

Articulations: *con sord.* (con sordina).

Other Notations: The score includes various musical notations such as triplets, slurs, and fermatas.

217 |  (♩ = 78)
Pierres

Perc. 2

pp f

1 *ppp* sul tasto

2 *ppp* sul tasto

3 *ppp* sul tasto

4 *ppp* sul tasto

5 *ppp* sul tasto

6 *ppp* sul tasto

7 *ppp* sul tasto

8 *ppp* sul tasto

1 *ppp* sul tasto

2 *ppp* sul tasto

3 *ppp* sul tasto

4 *ppp* sul tasto

5 *ppp* sul tasto

6 *ppp* sul tasto

1 senza sord. *mf* ord. sul pont. III IV ord. sul pont. ord. sul pont. *p* ord. sul pont. ord. sul pont.

2 *ppp* sul tasto

3 *ppp* sul tasto

4 *ppp* sul tasto

1 *mp* sul pont. (♯₂)

2 *mp* sul pont. (♯₂)

3 *mp* sul pont. (♯₂)

4 *mp* sul pont. 8^{va} (♯₂)

1 *mp* sul pont. 8^{va} (♯₂)

2 *mp* sul pont.

Les vocalises se superposent
graduellement.
Nuance : *ppp*, comme une "rumeur".
Chœur
Public

Vocalises

220

Ens de
smartph.
+ Public



Perc. 1: Cycle de 13 Bongo, Rototom, Gr.caisse. *f* bag. dures, *mf*, *f*.
 Perc. 2: Bongo, Rototom, Gr.caisse. *f* bag. dures, *mf*, *f*, *fff*.
 VI. I: 1-8 staves. *mf* sul pont. *pp*, *sempre pp*.
 VI. II: 1-6 staves. *mf* sul pont. *pp*, *sempre pp*.
 Alt.: 1-4 staves. *p* ord. sul pont. ord. sul pont. *p* ord. sul pont. ord. sul pont. *p* ord. sul pont. ord. sul pont. *mf* sul pont. *pp*, *sempre pp*.

toujours un peu en-dehors et bien scandé

223 Statique - non mesuré

Ensemble de smartph. + Public

Trb. basse

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Vlc.

Cb.

4/2 (♩ = 78)

2

au signe du chef

f sempre

f

flatt.

Non mesuré
← 5 à 6" →

226

Public

Ens. de Smartph. — charger le son A U → F

Htb. 1 *p* DFC + clef de ré#

Trp. si^b 1 - 2 *mf* Coulisse 1^{er} piston replacée *flatt.*

Trb. basse con sord. plunger *f*

Perc. 1 Bongo Rototom Gr.caisse *ff*

Perc. 2 Bongo Rototom Gr.caisse *ff*

VI. I

VI. II

Alt.

Vlc. *f*

Cb. *f*

231

Public

Ensemble de Smartphones

Arrêt

(F) → R → F → L

(p) poco

Htb. 1

Htb. 2

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Vlc.

Cb.

239 (F) Arrêt
U

Ensemble de Smartphones

Gr. Fl. *ff* *sub p* *fff* multiphoniques ord. → flatt

Pte Fl. *ff* *sub p* *fff* → flatt

Htb. 1 *ff* *sub p* *fff*

Htb. 2 *ff* *sub p* *fff*

Cl. sib. *ff* *sub p* *fff* → flatt

Pte Clar. mi♭ *ff* *sub p* *fff* → flatt → 2^e prendre cl. en sib

Bns 1 *ff* *sub p* *fff* *fff* → flatt

Bns 2 *ff* *sub p* *fff* *fff* → flatt → 2^e prendre le contrebasson

Trp. sib. *f* *sub p* *fff* gliss. II *fff*

Pte Trp. sib. *f* *sub p* *fff* gliss. II → 2^e prendre trp. en sib

Trb. basse *f* *sub p* *fff* gliss. I *fff*

Perc. 1 Timbales *pp* *f* → Grosse caisse *fff*

Perc. 2 Barres métalliques *fff* (cinglant) → Grosse caisse *fff*

VI. I unis *p* *fff* div. *fff*

VI. II unis *p* *fff* div. *fff*

Alt. unis *p* *fff* *fff*

Vlc. *p* *fff* pizz. *fff* *fff*

Cb. *p* *fff* pizz. *fff* *fff*

Cordes : en écrasant l'archet

Citation Beethoven
IV^e mvt mesure 208

$\frac{4}{2} \left(\frac{1}{2} + \frac{2}{4} + \frac{3}{2} \right)$

243 *Rall.* ----- *Lento* $\text{♩} = 52$

Gr. Fl. G. P. ppp

Pte Fl. G. P. ppp

Htb. 1 - 2 G. P. ppp

Cl. sib 1 - 2 G. P. ppp

Bn G. P. ppp

Cbn G. P. ppp

C. fa 1 - 2 G. P. con sord. ppp

Trp. sib 1 - 2 G. P. con sord. "bol" ppp

Trb. basse G. P. con sord. "bol" ppp

Perc. 1 G. P. mailloche lourde - Timbales mp Timbales - Grosse caisse ppp - Tam grave pp

Perc. 2 G. P. mailloche lourde - Cloches-tube mp Cloches-tube p

VI. I G. P. pizz. div. mp arco ppp poco sul pont

VI. II G. P. pizz. div. mp arco ppp poco sul pont

Alt. G. P. pizz. div. mp div. pp arco ppp poco sul pont

Vlc. G. P. pizz. div. mp div. pp arco ppp poco sul pont

Cb. G. P. pizz. div. mp div. pp arco ppp ppp ppp ppp ppp



249

Ensemble score for *Geek Bagatelles*, page 50/59, rehearsal mark 249. The score is in 4/2 time and includes parts for various instruments and percussion.

Ensemble: Ens. de Smartph. (with a Δ symbol and a $\frac{1}{2}F$ marking).

Woodwinds:

- Gr. Fl. (p)
- Pte Fl. (p, *sempre p*, 8va, 3)
- Htb. 1 & 2 (p, 3)
- Cl. en sis 1 & 2 (p, *(doigté du sol + clé de do)*)
- Bn (p)
- Cbn (pp)

Brass:

- C. fa 1-2 (p, pp)
- Trp. sib 1-2 (pp, *— ossia octava bassa*)
- Trb. basse (p, pp)

Percussion:

- Perc. 1: Grosse caisse (p, pp), Tam (p, pp), Cloches-tube (p, pp), Wood-block (p)
- Perc. 2: (p, p, Ped. f, 3)

Strings:

- VI. I et II (mf, 8va, 15va, 3)
- Alt. (pizz., div., p, pp)
- Vlc. 1-2 (p, pp, *frapper les cordes sur le manche*, mf)
- Vlc. 3-4 (p, pp, mf)
- Cb. 1 (p, pp, mf)
- Cb. 2 (p, pp, mf)



4/4 (♩ = ♩ = 104)

254

Ensemble score for *Geek Bagatelles*, page 51/59. The score is in 4/4 time with a tempo of 104 beats per minute. It features a variety of instruments including woodwinds, brass, percussion, and strings.

Ensemble: Ens. de Smartph. (1/2F), L, U, U, 1/2F, U

Woodwinds:
Gr. Fl. (8va), Pte Fl., Htb. 1 & 2, Cl. en si 1 & 2, Bn., Cbn. (mf, p, 3), C. fa 1-2 (p, frappes sur l'embouchure), Trp. si 1-2, Trb. basse

Percussion: Perc. 1 (Wood-block, p, mf), Perc. 2 (Galets, p, 3)

Strings: Vl. I et II (15ma), Alt. (vibré, en dehors, p, poco f, mf, sub mf), Vlc. (vibré, en dehors, p, poco f, mf, sub mf), Cb. (à 2, tapping, p (mais sonore), 3)

Other: → prendre le cor anglais

259

Ensemble score for *Geek Bagatelles*, page 52 of 59.

Ensemble: Smartph., Gr. Fl., Pte Fl., Htb., C. A., Cl. en si^b (1-2), Bn, Cbn, C. fa 1-2, Trp. si^b 1-2, Trb. basse, Perc. 1 (Wood-block), Perc. 2 (Galets), VI. I (1-3), VI. II (4-6), Alt., Vcl., Cb.

Key Signature: Two sharps (F# and C#).

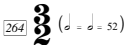
Tempo: *Andante* (implied by the 3/2 time signature).

Time Signature: 3/2.

Section Markers: A, (U)

Performance Instructions:

- Smartph.:** (U)
- Gr. Fl.:** *un peu en dehors*, *mf*, *flatt. poco*
- Pte Fl.:** *mp* (*portamento*), *flatt.*
- Htb.:** *mp*, *p*, *mf*
- C. A.:** *mp*, *mf*
- Cl. en si^b 1-2:** *mf* avec les altos et violoncelles
- Bn:** *mp*, *bruits de clef*
- Cbn:** *mp* bruits de clef
- Trb. basse:** *p* frappes sur l'embouchure, Wood-block
- Perc. 2:** Galets, *p*, Wood-block
- VI. I:** *mf*, *poco*, *15^{ma} con sord.*, *pp*
- VI. II:** *pp*, *15^{ma} con sord.*, *pp*, *15^{ma} con sord.*, *pp*, *15^{ma} con sord.*, *pp*
- Alt.:** *mf* *legatissimo*, *cresc.*
- Vcl.:** *mf* *legatissimo*, *cresc.*

264  (♩ = ♩ = 52)

Ensemble score for *Geek Bagatelles*, page 53 of 59. The score includes parts for woodwinds, strings, percussion, and a smartphone ensemble.

Ensemble: Ens. de smartph., Gr. Fl., Pte Fl., Hrb., C. A., Cl. en sis (1-2), Bn, Cbn, C. fa 1-2, Trp. sib 1-2, Trb. basse.

Percussion: Perc. 1 (Wood-block, Grosse caisse), Perc. 2 (Wood-block, Mokubio, mailloche lourde).

VI. I: 8 staves of Violin I, starting with *poco f* and *(15^{mo})*.

VI. II: 6 staves of Violin II, starting with *mf* and *(15^{mo})*.

Other parts: Vlc. (sul IV), Cb. (sul IV).

Dynamic markings: *mf*, *mp*, *pp*, *ppp*, *f*, *senato*, *sempre p*, *sempre f*, *cresc.*, *ppp*, *mp*.

Performance instructions: (ossia octava), Mokubio, mailloche lourde, sul IV.

268 (U) → F → L → U

Ensemble de smartph.

Gr. Fl.

Pte Fl.

Htb.

C. A.

Cl. en si^b

Bn.

Cbn.

C. fa 1 - 2

Trp. si^b 1 - 2

Trb. basse

Perc. 1

Perc. 2

VI. I

VI. II

Alt.

Vlc.

Cb.

f

mf

p

poco

mp

p (bruits de clef)

p (bruits de clef)

p

(frappes sur l'embouchure) 1 2 3

frappes sur l'embouchure 1 2 3

p

Wood-block

Wood-block

f

p

mf

(15^{ma})

ff

ff

ff

ff

ff

ff

ff

ff *sub p*

ff *sub p*

ff

ff

ff

ff

ff

ff

col legno batt.

taping

pp

272 U → ½F → U

Ensemble of smartph.

Gr. Fl.

Pte Fl.

Htb. *p* (bruits de clef)

C. A.

Cl. en sis

C. fa 1 - 2

Trp. sif 1 - 2

Trb. basse *p* (frappes sur l'embouchure)

Perc. 1 Wood-block → Mokubio

Perc. 2 Wood-block *p* *mf*

VI. I

VI. II

Alt.

Vlc. *ppp* molto flautando tapping

Cb.

278

U → 1/4F

Ensemble de smartph.

Gr. Fl. *f*

Pic. Fl. *mf*

Hrb. *f*

C. A. *f*

Cl. sop 1 - 2 *mf*

Bn. *f*

Cbn. *mf*

C. fa 1 - 2 *mf* (senza sord.)

Trp. sop 1 - 2 *mf*

Trb. basse *mf*

Perc. 1 Mokubio *p* Mokubio *mf* — Grosse caisse Grosse caisse *mf*

Perc. 2 Wood-block *p* — Cloches-tube Cloches-tube *mf* *sf* *sf*

VI. I

1 *mf* *mf* *mf* *sf* *sub pp*

2 *mf* *mf* *mf* *sf* *sub pp*

3 *mf* *mf* *mf* *sf* *sub pp*

4 *mf* *mf* *mf* *sf* *sub pp*

5 *mf* *mf* *mf* *sf* *sub pp*

6 *mf* *mf* *mf* *sf* *sub pp*

7 *mf* *mf* *mf* *sf* *sub pp*

8 *mf* *mf* *mf* *sf* *sub pp*

VI. II

1 *mf* *mf* *mf* *sf* *sub pp*

2 *mf* *mf* *mf* *sf* *sub pp*

3 *mf* *mf* *mf* *sf* *sub pp*

4 *mf* *mf* *mf* *sf* *sub pp*

5 *mf* *mf* *mf* *sf* *sub pp*

6 *mf* *mf* *mf* *sf* *sub pp*

Alt. *mf*

Vlc. *mf*

284 (1/4F) → L → U → Arrêt

Ensemble of smartph. (p)

Hrb.

C. A.

Cl. sib 1-2

Bn (p, pp)

Cbn (p, pp)

C. fa 1-2 (p, pp)

Trp. sib 1-2 (p, pp)

Trb. basse

Perc. 1 (Gr. caisse)

VI. I (1-8 staves, mf, f, p)

VI. II (1-6 staves, mf, f, p)

Vlc. (1-4 staves, pizz., sul I, sul II, sul III)

Cb. (1-2 staves, pizz., sul I, sul V)

Detailed description: This page of a musical score for 'Geek Bagatelles' (page 57 of 59) features a variety of instruments. At the top, a 'smartph.' (smartphone) part is marked with a 284-measure rest and a dynamic of *p*. The woodwind section includes Horns, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon, Clarinet in F, and Trumpet in B-flat, with dynamics ranging from *p* to *pp*. The percussion part features a Grand Caissse. The string sections consist of Violins I (8 staves) and Violins II (6 staves), both starting with *mf* and moving to *f* and then *p*. The Violoncello section has four staves, with dynamics including *pizz.*, *f*, and *p*, and techniques like *sul I*, *sul II*, and *sul III*. The Double Bass section has two staves, with dynamics including *pizz.*, *f*, and *p*, and techniques like *sul I* and *sul V*. The score is marked with a 284-measure rest and includes performance directions like 'L', 'U', and 'Arrêt'.

290

Vlc. 1 2 3 4

Cb. 1 2

p *ma sonoro* *mp* *mp* *mp* *mp*

I II III IV V



296

VI. I et II

Vlc. 1 2 3 4

Cb. 1 2

ppp *p* *pp* *mp* *mf* *poco f* *mf*

I II III IV V

VI. I et II

302

p *pp* *mp* *p*

Vlc. 1 2 3 4

Cb. 1 2

mp *mf*

VI. I

308

poco f

2-3 5-6 7-8

VI. II

1-2 3-4 5-6

Vlc. 1 2 3 4

Cb. 1 2

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Sans battre la mesure

314

f *mf*

poco rubato

(sans diminuer)